

SANTA LUCIA

intro

m i m a m i m i a m i m a m a m

m i m i a m i m a i m i a i m m i i

Canto m i i a m i i m m i i a

m i i m i i m m i p m p i p

m i i m i p m p i a a m i m i m i p m p i m

p i p

The image shows a musical score for the piece 'Santa Lucia'. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The tempo and dynamics are indicated by 'p' (piano) and 'a' (allegro). The lyrics are written above the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 'm i m a m i m i a m i m a m a m', 'm i m i a m i m a i m i a i m m i i', 'Canto m i i a m i i m m i i a', 'm i i m i i m m i p m p i p', and 'm i i m i p m p i a a m i m i m i p m p i m'. There are also some additional markings like 'p i p' at the end.

21 *a* *m* *i* *m* *p* *i* *m* *i* *p* *a* *p* *i* *m* *i* *i* *m* *p* *i* *p* *i* *p* *m* *p* *m* *p* *i* *p*

25 *a* *m* *i* *m* *p* *i* *p* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i*

29 *m* *i* *i* *a* *m* *a* *i* *m* *i* *m* *a* *m* *a* *i* *a* *i* *a* *i*

33 *a* *m* *p* *i* *m*

37 *BV* *a* *i* *i*

41 *a* *m* *i* *i* *intro poi coda*

coda *m* *p* *p* *i* *m* *harm.*