

ROMANESCA

Anonimo (circa 1550)

Lento *a m i* ----- *a m i* *i p* *a m i* *m i m i* Andante

6 *a m i* *m i* *m i* *m i* *m i* *a m i* *a m i*

11 *a m i* *a m i* *m i* *m i* *m i* *m i* *m i*

16 *m i* *m i* *m i* *m i* *m i* *m i* *m i*

21 *m a m* *a m* *a i* *a i* *m a m* *a m*

26 *i m m i* *m i* *m i* *p m* *m* *m i m m a i*

31 *i m i m i* *m* *i a m* *i m i m i* *m i m*

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff is marked 'Lento' and the second through eighth are marked 'Andante'. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several ornaments (trills) indicated by a 'y' symbol. Dynamics include piano (p) and mezzo-forte (m). Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The piece concludes with a final cadence.

36 *i* *m i m* *m i* *a i m* *m i* *m i* *m i*

41 *m i m i* *m* *i* *m i*

46 *m a m* *a m i m i*

51 *m i* *m i* *i a m* *i* *m i* *m p i*

56 *m i* *m* *i* *m i*

61 *m i m* *i m i* *m i* *m i m*

65 *m i m* *i* *m i* *m* *i m* *BV* *a m i*