

# PRELUDIO

Francois Campion  
( 1686- 1747 )

The musical score is written for guitar in 4/4 time, featuring a mix of treble and bass clefs. The piece is divided into five systems of music, each with specific fretboard diagrams and tablature. The diagrams are labeled with Roman numerals: BII, BIII, BI, BV, and BII. The tablature includes fingerings (1-4) and fret numbers (0-4). The score begins with a circled '2' and ends with a circled '3'. The key signature is one flat (B-flat).

1 4 0  
2

BII

4 3 2 # 4 4 2 3 4 1 1 2 4 2

BIII

4 4 2 4 3 4 1 4 2 1 # 2 2 1 3 4

# 1 1 3 1 1 3 4

8 BII BI

4 4 2 1 3 4 1 2 1 4 4 2 3

3 2 2 3 1 2 3 2 3

12 BV BIII BII

2 2 3 3 4 1 1 4 4 3 # 4

3 2 3 1 3 # 4

15

4 1 0 1 1 4 4

3 2 # 2 2 2