

N.9

i m a i m a m i m a

m i m i m i a m i i m i i m i

m i a m i a i m a i m i m a m i m

m i m i m i m i m i m i m i m

i a m i m i m i a m i m i m i a m a m a i a

i a i a m a m a m a i m

The musical score consists of seven staves of music in treble clef, 2/4 time signature, with a key signature of two sharps (F# and C#). The melody is written with various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings (1-4) and accents (*i*, *m*, *a*) are indicated above the notes. Dynamics include *p* (piano) and *a* (accent). There are three circled numbers (3) at the end of the first, fourth, and fifth staves. The piece concludes with a final sharp sign (#) at the end of the seventh staff.

21 *i m a* *m i m* *i m a* *m i m* *i m i m* *i m i m*

24 *i m i m* *i m i m* *a*

27

30 *m i m a* *m i m a*

33 *m i m a* *m i m i*

35 *m* *a* *m* *i* *m*