

VALE

m m m m
p i m a p i p i m a p i

p i m p

5
a i m i a a i m a m i

9
a m a m i m m a i a i a i a a m a m a i a i a

13
i m i m i p m a p i p a m a

17
a i a i m i a i a i m i a i m i m i m i a m i m

21
1. m i

p

25 *a m i* BIX *m i m i* BVII *i a m i*

30 *a i a i m i a i a i m i a i p i*

34

38

42

46 *m a m a m a*

50 *i m a i m i m i m i m a m i*

The image shows a musical score for guitar, likely for a piece titled "BIX" and "BVII". The score is written in treble clef and includes various musical notations such as notes, rests, and dynamics. The lyrics are written above the notes, and fingering numbers (1-4) are indicated below the notes. The score is divided into measures, with measure numbers 25, 30, 34, 38, 42, 46, and 50 marked. The lyrics are: "a m i BIX m i m i BVII i a m i", "a i a i m i a i a i m i a i p i", "m a m a m a", and "i m a i m i m i m i m a m i". The dynamics include *p* (piano) and *m* (mezzo-forte). The score includes a first ending bracket at measure 34 and a second ending bracket at measure 38. The piece concludes with a double bar line at measure 50.