

N.24

i *V* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *p* *m*

i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

m *m* *i* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

m *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

m *i* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

m *i* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

Fine *i* *m* *a* *m* *i* *m* *i*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *i* (piano) and includes a *V* (accrescendo) marking. The piece features a variety of articulations such as slurs, accents (>), and breath marks (dashed lines). Fingerings are indicated by numbers 1-4. The score concludes with a *Fine* marking and a final dynamic of *m* (mezzo-forte).

32 *i m a m i* -----

36 *m i p* BI *m i* *m i* -----

41 *m i p* BIII *i m* *i* *m i m* *i m*

44 *i m i m i m i m i* *m i m* BI *m i p* *m i p* *m i p* *m i p*

47 BI *m i p* BI BI BI BI

50 *m i* ----- *m i p* -----

53 *m i p* -----

55 *m i* *Da capo a Fine*