

N.21

Allegretto

1 *a m* *i m a m* *i m i* *m i a m* *i m i*

3 *a m i m* *i m i m* *a m i a* *i*

6 *a m i m* *a m i m* *p i m a* *p* *m i*

9 *m a m a* *i m a m* *i m i a*

12 *m i m* *m i m* *m i m* *a i m i*

15 BII *a m i* *i a m* *i* *a m*

p -----

The musical score is written on a single treble clef staff in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six lines of music. The first line contains measures 1-2, the second line measures 3-4, the third line measures 5-6, the fourth line measures 7-8, the fifth line measures 9-12, and the sixth line measures 13-15. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*) and piano fortissimo (*pp*). The lyrics are written above the notes.

17 *i m i m* *a m i m* *i m a m*

20 *m i a p*

23 *i m i* *m i m* *i m i*

25

28

31

34

37 BII

40 *m* *i m a* *m* *i* *m a* *m* *i m i m*
p -----

43 *m a i m i m i m* *m* *i* BII

46 *i m i m i m i m*

49 *a m i m i m i m*

52 *i* *m* *i* *m* *a* *m* *i*
p BII