

N.15

i *m* *a* *i* *m* ---- *a* *i*

3 *p* (2) (3)

5 *m* *i* *m* *i* *a* *m* *i* *m* *a* *i*

p -- *p* ----

10 *m* *i* ----

14 *p* *a* *m* *i* *m* *i* *m* *i* *m* *i* ---- *m* *i* ---- *m* *i* ----

18 *m* *i* ---- *m* *i* ----

22

26 (2)

30

Detailed description: This is a musical score for a piece titled 'N.15'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 5, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout. The lyrics 'i m a i m ---- a i' are placed above the first staff, and 'm i m i a m i m a i' above the second staff. The lyrics 'm i ----' appear above the third, fourth, fifth, and sixth staves. The lyrics 'p a m i m i m i ---- m i ----' are placed above the seventh staff. The lyrics 'm i ----' are placed above the eighth staff. Fingerings (1-4) are indicated below many notes. Dynamics include 'p' (piano) and 'p ----' (piano with a long dash). There are also circled numbers (2) and (3) below some notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and a fermata on the final note.

