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J. Dowland

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1-4). Dynamics such as *p* (piano) and *a* (accents) are indicated throughout. The melody is characterized by its flowing, lute-like quality, typical of Dowland's style. The piece concludes with a final cadence in the 16th measure.

19 *i* *m i a* *i m* BII *m i* *a m* *i m a* *i p*

21 *m i m* *m i m* *m i m*

23 *m i m i a* *m i m* *a m i* *m i* *m i m* *i m i*

25 *m i p* *a i* *m* *a m i* *m i m i m i* *p p*

27 *a m i m i* BII *a m i* *p*

29 *a i m a* *a i m a m* *m i m a m i m i a m*

31 *m i m p a i a i m a m m i m ----- p p*

33 *m m i --- m i p p*

35 *a m i m --- a m --- a m i --- p a m i p p*

37 *a m i m --- a i m a i m i a m i --- p p p*

39 *a m m i m a m a a m i*