

Information about the duet

Also this duet, like the previous one, has tempo changes, two to be exact. The piece begins in 3/4 and then passes into 6/8 and returns at the end in 3/4.

If you have downloaded the explanation of video N.21 from the website of the Insieme per la musica association, it will not be difficult for you to study and then perform this duet too, otherwise practice first with duet N.21 and then move on to this one.

At the beginning of the composition both guitars start on the beat of the first movement, when there is a change of meter in 6/8 the first guitar will start on the third subdivision of the movement.

When the second guitar passes in 6/8, it will play in sixteenth notes and start playing on the beat following the start of the first, but on the beat it will have a sixteenth note rest, so it will start playing on the second sixteenth note of the first movement.

When the 3/4 time returns, both guitars will start again on the beat of the first movement, proposing exactly what was played at the beginning of the composition.

the metronome is set to mark a beat at 40 bpm, when you are in 3/4 you will count three beats, in 6/8 two beats but with ternary subdivision. At the beginning you will hear 3 empty beats and then you will start playing.

Also for this duet there is a file with the metronome already set with the subdivision changes for both the first and second guitar. You can request it for €5 by sending a whatsapp to 3755903182. The file will be sent to email you will provide us.

Good study and have fun