

# Adeste Fidelis

Canto tradizionale Natalizio

Trascrizione per chitarra  
di Marco Boscardin

The image displays a guitar transcription of the hymn "Adeste Fidelis" in 4/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The music is characterized by a steady eighth-note accompaniment, often in groups of three (triplets) or four (quads). The melody is primarily composed of quarter and eighth notes, with some rests. The transcription includes various guitar-specific notations such as slurs, accents, and fingering numbers (1-4) above the notes. A repeat sign with first and second endings is used at the end of the piece. The first ending leads back to an earlier section, while the second ending concludes with a final chord. The piece ends with a double bar line and a repeat sign.