

MELODIA

Bartolomé Calatuyud

Moderato

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic and includes fingerings (1, 2, 3, 4) and a *m* dynamic. The second staff starts at measure 5, marked with a circled 3, and includes dynamics *p* and *a m*. The third staff begins at measure 9 and features a *f* dynamic. The fourth staff starts at measure 13, marked with a circled 13, and includes dynamics *f*, *rall.*, *p*, and *a m*. It also contains harmonic markings: *harm. XII* above two chords and *BV* above the final chord. The piece concludes with a double bar line.

BOCETO ANDALZ

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Allegretto

i m ----- *p a i m i*

5 *i m* ----- *p a i m i* *p i p m i p*

9 *p i m a m i* *p* ----- *p p i p p*

BV ----- BIII ----- BI -----

13 *p i m i p*

17 *m i m* -----

21

25 *m i m i m p i*

29 *i m p i*

33 *i m p m*

37 *i m p m i m*

41 *a m i*

45 *a m i* BI